

ARTSTART

2024

ArtStart is an exhibition program designed to encourage children's participation in the visual arts and is open to kindergarten to grade six students from across the region. The notion of an exhibition curated by young people, for young people, and displaying art created.

We're excited to invite students from Kindergarten to Grade 6 to be part of the next *ArtStart* exhibition at the Queen Victoria Museum and Art Gallery.

THEME: CURATED BY THE ARTISTS

Showing the art you have made is just as important as creating it. For this term's *ArtStart*, students are invited to become the curators of their show and choose a selection of works that tell the stories of their class or school.

Submissions should showcase the work that the students have created during the 2024 school year. They may also create new works that display their own unique interests and creative skills. Teachers may submit a maximum of 15 pieces of work per school.

Select works that explore and experiment with pattern, texture and materials, in diverse mediums, such as drawing, painting, photography, mixed media, and more.

For inspiration, visit QVMAG's diverse range of exhibitions on display at the Queen Victoria Museum at Inveresk and the Queen Victoria Art Gallery at Royal Park. Both open from 10am to 4pm daily.

ArtStart entries must be delivered to the Art Gallery at Royal Park (2 Wellington Street, Launceston) by 4pm, Friday 15 November 2024 with works no larger than 30cm x 60cm

IF YOU HAVE ANY
QUESTIONS,
PLEASE CONTACT

enquiries@qvmag.tas.gov.au

www.qvmag.tas.gov.au

TIPS FOR TEACHERS

Here are some points you can use to guide your students through the curatorial process:

What does it mean to curate?

Curating is the process of selecting, organising and presenting art works, highlighting a particular theme, or telling a particular story.

How do we curate?

Consider these points when selecting the artwork:

- > What is the story or theme we want to tell?
- > Discuss the work you have created throughout the year and see if any one theme or subject stands out. This kind of decision making can be tough, but is an opportunity to foster creative thinking.

RELEVANT CURRICULUM LINKS

VISUAL ARTS | FOUNDATION TO YEAR 6

Exploring and responding

Explore ideas, practices, works and contexts for the arts in the lives of individuals and groups across cultures, times, places and communities.

Explore ways in which the arts communicate cultural and aesthetic knowledge, purpose, meaning and emotion.

Developing practices and skills

Develop creative and critical thinking skills using and manipulating the elements, principles, conventions and/or processes of arts forms, and observing, reflecting, analysing, evaluating and/or documenting their own and others.

Creating and making

Create individual and/or collaborative work using available resources/materials in diverse existing, emerging and innovative forms, styles and/or genres.

Presenting and performing

Students share their work using available spaces, materials, technologies and/or digital tools, plan, select and design their presentations.

They observe and, as appropriate, participate in interactions between artists and audiences.

General Capabilities

- > Personal and social capability
- > Critical and Creative Thinking

- > Think about how the viewer will experience the art, consider how would you like them to feel when they look at your selections and how that can be communicated.

While there are no hard and fast rules to curating an exhibition, and every show will look different, keep these questions in mind help you in put together a cohesive display of works:

- > Does the art present our theme in a strong way?
- > Does the art contain interesting visual elements and showcase our creative ideas and ability?
- > Do the selections work well when displayed together?

PREPARING AND SENDING WORKS

A label **MUST** be submitted with each artwork. Teachers must use the template available at www.qvmag.tas.gov.au/Learn/Schools-educators/Art-competitions.

- > Clearly label each artwork with the name of the student and place in folders with a completed Teacher/School label (included in the template) attached to the front of the folder.
- > Selected works will be exhibited at the Art Gallery from Saturday 30 November 2024.
- > Each class/school submissions is also encouraged to include a short artist/curator statement to explain their theme and why they chose their artworks. This must be no more than 100 words.

NOTIFYING ARTISTS

Schools will be informed by email which of their students' works have been selected. QVMAG will also provide an invitation to these children, their teachers, and the school's principal for the exhibition launch.

SELECTION CRITERIA

Schools may submit work from more than one year level. Teachers may submit a maximum of 15 pieces of work per school. Artwork must be completed by a child from Kindergarten to Year 6. Art will be selected based on representation from each school, year level and suitability for a curated exhibition, but within these parameters work is selected on the basis of:

- > Strength of visual message
- > Elements of design
- > Originality in interpretation of theme.

COLLECTION OF ARTWORK

Unselected artwork, and artwork from previous exhibitions, must be collected from the Art Gallery either at the exhibition opening, or at a later time by arrangement. The Queen Victoria Art Gallery is unable to return works to schools and no work will be kept longer than one month after the exhibition closes.